

"Warum das Kind in der Polenta kocht"

Texte aus dem gleichnamigen Roman von Aglaja Veteranyi

Musik: Stefan Wirth

1. Gott

♩ = 60

The musical score is arranged in a system with the following parts from top to bottom:

- Altsaxophon:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line starting in 4/4 and moving to 3/8. Dynamics: *ppp*, *p*, *mf*. Includes the instruction *dolcissimo* and a triplet of eighth notes.
- Trompete:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line starting in 4/4 and moving to 3/8. Dynamics: *pp*, *f*, *sfzp*. Includes the instruction *con sord.* and a triplet of eighth notes. Circled notes indicate "nur Luft".
- Posaune:** Bass clef, 3/4 time signature. Starts with a rest, then plays a melodic line starting in 4/4 and moving to 3/8. Dynamics: *pp*, *f*, *sfzp*. Includes the instruction *con sord.* and a triplet of eighth notes. Circled notes indicate "nur Luft".
- Akkordeon:** Treble and Bass clefs, 3/4 time signature. Treble part has a rest, then a melodic line starting in 4/4 and moving to 3/8. Dynamics: *sfz*. Includes a triplet of eighth notes.
- Sprechstimme:** A horizontal line with a double bar line at the start. The text "Ich stelle mir den Himmel vor." is written below the line. Above the line, a downward arrow is labeled "natürlich gesprochen".
- Violine:** Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line starting in 4/4 and moving to 3/8. Dynamics: *p*. Includes the instruction *a.s.t.*
- Viola:** Bass clef, 3/4 time signature. Starts with a rest, then plays a melodic line starting in 4/4 and moving to 3/8. Dynamics: *pp*, *p*, *p*. Includes the instruction *col legno tratto, pocchissimi crini* and *pizz.*

4

Trp. Dämpfer ab

Pos. Dämpfer ab

Akk. *pp*

Sti || Er ist so gross,
dass ich sofort
einschlafe,
um mich zu
beruhigen!

VI. *sul tasto*
sfzpp

Vla. *sul tasto*
sfzpp

Kb. *col legno batt.*
f
punta d'arco
beliebige, sehr hohe Töne

Detailed description of the musical score: The score is for a full orchestra and voice. It consists of seven staves. The top two staves are for Trumpet (Trp.) and Trombone (Pos.), both with a 'Dämpfer ab' (mute off) instruction. The third staff is for the Piano (Akk.), marked *pp*. The fourth staff is for the Voice (Sti), with the lyrics: 'Er ist so gross, dass ich sofort einschlafe, um mich zu beruhigen!'. The fifth staff is for the Violin (VI.), marked *sul tasto* and *sfzpp*, featuring triplet patterns. The sixth staff is for the Viola (Vla.), also marked *sul tasto* and *sfzpp*, with similar triplet patterns. The seventh staff is for the Cello (Kb.), marked *col legno batt.* and *f*, with *punta d'arco* instructions for 'beliebige, sehr hohe Töne' (arbitrary, very high tones). The score is divided into three measures with time signatures of 3/4, 3/4, and 4/4.

7

Trp.

Pos.

Akk.

offen

p

offen

p

sfzp

Sti

|| 7 Beim Aufwachen weiss ich, dass Gott 7 Sonst würden wir beim Beten vor Schreck
etwas kleiner ist als der Himmel. dauernd einschlafen.

Vl.

Vla.

Kb.

col legno batt. ricochet

arco ord.

gliss.

sfz

pp

arco ord.

pp

gliss.

sfz

col legno batt. ricochet

gliss.

p

3

sfz

10

Trp.

Pos.

Akk.

pp

pp

3

Sti

|| Spricht Gott fremde Sprachen? Kann er auch Ausländer verstehen?

Vl.

Vla.

sul pont.

sfzpp

sul pont.

sfzpp

17

AS. *key-clicks*

Akk.

Sti **|| -** *Und gibt es tatsächlich einen Zirkus
im Himmel?*

Vl. *sfzpp*

Vla. *sfzpp*

Kb. *sfzpp*

p *sfz* *p* *scherzando* 3 3

19

AS. *p* *sfz* *p* *sfz*

Pos. ○ (nur Luft) "Luftglissando" *f* *8va*

Akk.

Sti || 7 Meine Mutter sagt, ja. 7 Vater lacht, 7 er hat schlechte Erfahrungen gemacht mit Gott.

Vl. *sfzpp* *sfzpp* *sfzpp*

Vla. *sfzpp* *sfzpp* *sfzpp*

Kb. *sfzpp* *sfzpp* *f* Flag.-Gliss.

21

AS. *slap* *ord.* *key-clicks* *3* *3* *3* *3*
sfz *f possibile*

Trp. *sfz*

Pos. "Luftglissando" *sfz*

Akk. *(8va)* *mf* *f*

Sti || *z* Wenn Gott Gott wäre, würde er
 runterkommen und uns helfen,
 sagt er

VI. *sul pont.* *molto sul pont.*
sfzpp *mf* *ff* *p sub.*
sul pont.

Vla. *sfzpp* *f*
col legno tratto

Kb. *Flag.-Gliss*
f
col legno tratto