

# OKTETT

Stefan Wirth

$\text{♩} = 84$

**Klarinette B**

1 *pp*

2 *pp*

**Horn**

1 *p*

2 *pp*  $\triangleleft$  *sfz* *cuivré* *pp*  $\triangleleft$  *sfz* *cuivré*

**Klar. B**

1

2

**Hn.**

1 *f*  $\triangleleft$  *pp* *cuivré* *ord.*

2 *p*  $\triangleleft$  *sfpp* *ord.*

**Ob.**

1 *p*  $\triangleleft$  *fp* *fp*

2 *fp* *fp* *flz.*

**Klar. B**

1 *f*

2 *(pp)*

**Hn.**

1 *sfpp*

2 *sfpp*

The score is divided into four systems. The first system (measures 1-4) features Clarinet B (1 and 2), Horn (1 and 2), Clarinet B (1 and 2), and Horn (1 and 2). The second system (measures 5-8) features Clarinet B (1 and 2), Horn (1 and 2), and Horn (1 and 2). The third system (measures 9-12) features Oboe (1 and 2), Clarinet B (1 and 2), and Horn (1 and 2). The fourth system (measures 13-16) features Oboe (1 and 2), Clarinet B (1 and 2), and Horn (1 and 2). The score includes various dynamics such as *pp*, *p*, *f*, *fp*, *sfz*, and *sfpp*, as well as articulations like *cuivré* and *ord.* (ordinaire). There are also triplets and slurs throughout the piece.

7

Ob. 1 *f* *fp* *fp* *fp*

Ob. 2 *fp* *fp* *fp*

Klar. B 1 *mf* *flz.* *cuivré*

Hn. 1 *mf*

Hn. 2 *f sub.*

9

Ob. 1 *ff* *p* *sfzp* *sfzp*

Ob. 2 *ff* *p* *sfzp* *sfzp*

Klar. B 1 *pp* *f sub.*

Klar. B 2 *mf* *pp* *(sempre pp)*

Hn. 1 *mf* *f* *flz.*

Hn. 2 *p* *sfzp* *sfzp*

Fag. 1 *ff* *p* *sfzp* *sfzp*

Fag. 2 *ff* *p* *sfzp* *sfzp*

11

Ob. 1 *pp* *sempre pp*

Ob. 2 *pp* *sempre pp*

Klar. B 1 *mf* *sfz pp sub.* *pp sub.*

Klar. B 2 *sfz pp sub.* *pp sub.*

Hn. 1 *p ma distinto* *sfzp*

Hn. 2 *p ma distinto*

Fag. 1 *sfzp* *sfzp*

Fag. 2 *sfzp* *sfzp*

15

Ob. 1 *fp*

Ob. 2 *fp*

Klar. B 1 *p*

Klar. B 2 *sfz* *p*

Hn. 1 *fp*

Hn. 2 *fp*

Fag. 1 *mf* *f* *f*

Fag. 2 *mf* *fp*

17

Ob.

Klar. B

Hn.

Fag.

1

2

1

2

1

2

1

2

*sfzp*

*sfzp*

*f*

*ff*

*sfzp*

*sfz*

19

Ob.

Klar. B

Hn.

Fag.

1

2

1

2

1

2

1

2

*f*

*p*

*mf*

*p*

*sfzp*

*sfz*

*sfz*

*sfzp*

*f*

*p*

*mf*

*p*

*sfzp*

*f*

*ff*

*ff*

*ff*

*fffzp*

*mf*

*ff*

*ff*

*fffzp*

22

Ob. 1 *p*

Ob. 2 *p*

Klar. B 1 *espress. p* *non espr. 3* *3*

Klar. B 2 *p* *f* *espr.*

Hn. 1 *p*

Hn. 2 *p*

Fag. 1 *p* *sfz*

Fag. 2 *p* *sfz*

24

Ob. 1 *flz.* *f* *ord.* *flz.* *fp* *fp*

Ob. 2 *flz.* *f* *fp* *fp* *3*

Klar. B 1 *f* *non espr.* *p* *3* *3* *3* *3*

Klar. B 2 *p* *3* *3* *3* *3*

Hn. 1 *fp* *fp*

Hn. 2 *fp* *fp*

Fag. 1 *p* *f* *fp* *f* *ff*

Fag. 2 *p* *f* *fp* *f* *ff*

26

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Klar. B 1 *f* *p* *espress.* *mf*

Klar. B 2 *f* *p*

Hn. 1 *f* *p* *pp*

Hn. 2 *f* *p* *pp*

Fag. 1 *p* *pp*

Fag. 2 *p* *pp*

29

Ob. 1 *pp*

Ob. 2 *pp*

Klar. B 1 *f* *p* *f* *p* *espr.* *f* *sfz*

Klar. B 2 *f* *p* *f* *espr.* *f* *sfz*

Fag. 1 *p* *f*

Fag. 2 *p* *f*

32

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Hn. 1

Hn. 2

Fag. 1

Fag. 2

35

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Hn. 1

Hn. 2

Fag. 1

Fag. 2

flz. ord. flz. ord. flz. ord.

*f* *sfz* *f*

*f* *sfz* *f*

*pp* *sfz* *pp* *sfz*

*p* *pp* *sfz* *pp*

*p* *f*

*p* *f*

*sfz* *f* *sfz* *sfz* *sfz* *f* *ff* *poco meno*

*sfz* *f* *sfz* *sfz* *sfz* *f* *ff* *poco meno*

flz. ord. flz. ord.

*f* *p* *sfz*

*f* *p* *sfz*

*f* *p* *sfz*

*f* *p* *sfz* *p*

*pp* *sfz*

*pp* *sfz*

*ff* *p* *p* *sfz* *p*

*ff* *p* *p* *sfz* *p*